

## **Advanced Placement Literature and Composition Course Description and Syllabus Cont.**

**Required Materials:** All students must be prepared with a charged laptop. Please be sure to power off at night and to sign into Office 365 in the morning.

### **Student Commitment:**

- To arrive to class on time and to be prepared with the required materials and assignments.
- To notify the teacher of problems immediately.
- To be willing to learn and to put forth his or her best effort.

### **Remote Learning:**

All students are expected to attend every class. On synchronous days, we will meet the entire class period. On asynchronous days, we may still need to have class. Those students who may need help will receive assistance after instruction on asynchronous days or any day by request. If more assistance is needed, arrangements can be made before or after school.

**Code of Ethics:** Students must understand that published works are protected by law. No student is allowed to plagiarize the work of another, published or unpublished. Any student who fails to give credit to an author is in violation of the Buffalo Public Schools' code of ethics. Students who choose to plagiarize will receive a failing grade.

**Plagiarism** is to commit literary theft; to steal and pass off as one's own ideas or words that are someone else's. When you use someone else's words, you must put quotation marks around them and give the writer or speaker credit by citing the source. Even if you revise or paraphrase the

words of someone else, if you use someone else's ideas you must give the author credit. Ideas belong to those who create and articulate them. To use someone else's words or ideas without giving credit to the originator is stealing.

**Cheating** includes, but is not limited to, copying or giving an assignment to a student to be copied (unless explicitly permitted by the teacher). Cheating also includes using, supplying, or communicating in any way unauthorized materials, including textbooks, calculators, computers or other unauthorized technology, during an exam or project.

### **Assignments:**

**Please note that exam practice will be embedded in the lessons throughout the school year.**

September-October- Student Information Cards, Ancient Greek Theater and Tragedy, *Oedipus the King*, *Oedipus at Colonus*, *Antigone*, College Essay and related tasks.

October-December-Celtic and Anglo Saxon Periods *Beowulf*, *Medieval Period Le Morte D'Arthur*, *The Canterbury Tales* and related tasks.

January-February-The Renaissance and Elizabethan Periods *Othello/Macbeth* and related tasks.

February-March –Poetry from The Enlightenment, Romantic, Victorian Periods, and related tasks.

March-April- Modern and Post Modern Periods *A Lesson Before Dying* and *Fences*

April-May-Exam Review

May-June- *One Flew Over the Cuckoo's Nest* and College Prep